



EVERSON MUSEUM OF ART

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News Release

FOR IMMEDIATE RELEASE

MOVEMENTS FOR VIDEO, DANCE AND MUSIC, a performance presented by Peer Bode and Meryl Blackman will take place at the Everson Museum of Art on Saturday, May 15 and Sunday, May 16 at 2PM. In the Lower Gallery.

The event is described as an opportunity to experience through an interplay of media " the tensions which exist between the event itself and your perception of it". The audience is considered an active participant in the process, simultaneous audience and creator .

The elements of the piece will not only be live but delayed and pre-recorded as well, raising questions about the relationships of real time, live time, delayed time, recorded time, composition and performance.

Meryl Blackman and Peer Bode are recent graduates in cinema studies from S.U.N.Y. binghamton and have wide experience in multi-media presentations. They have danced with the American Dance Asylum and have presented their work at Anthology Film Archives in New York City, Media Studies of Buffalo and the Ottawa Video Festival. Bode is the recipient of a CAPS video grant for 1976 and presently they are both artists-in-residence at the Experimental Television Center at Binghamton.

Eight other dancers, videomakers and musicians will join them in their Everson presentation, Cara Brownel, Bill Jones, David Jones, Charlie Seltzer, Bob Warren, Abe Wald, Annie Zane, and Neil Zussman.

This event is sponsored in part by the New York State Council on the Arts.

For further information contact Richard Simmons at 474 6064